



Dancin' Unlimited Jazz Dance Company presents the  
**23rd Annual Jazz & Tap Dance Festival**

Saturday, February 21, 2009 at 8 pm

Sunday, February 22, 2009 at 4 pm

Northern Virginia Community College - Annandale Campus Theatre

\$20/Adults | \$17/Students & Seniors

Tickets online at: [www.jazzandtapdancefestival.org](http://www.jazzandtapdancefestival.org)

Group rates available. Email: [festival@dujdc.org](mailto:festival@dujdc.org)



Dancin' Unlimited Jazz Dance Company  
*presents*

# Dancin' on Broadway

## A Song & Dance Revue



Indian Head Center for the Arts  
Black Box Theatre  
December 6, 2008

# Dancin' on Broadway

## A Song & Dance Revue

### Production Credits

Produced by:	Dancin' Unlimited Jazz Dance Company ( <a href="http://www.dujdc.org">http://www.dujdc.org</a> )
Artistic Director & Choreographer:	Marilyn York
Production Manager:	Alan Green
Dancers:	Ciria Martinez Jenelle Mrykalo Alyssa Russell Kelly Sammon Ashley Sevits
Singers:	Stephanie Garcia Jeremy King Tracy Ramsay
Theatre Manager:	Season Price
Lighting Designer:	Duane Mann
Sound Technician:	Adam Stroop
Cover Graphic:	What If Designs   Susan BeauPre
Graphics Design:	Dustin Green
Production Assistants:	Lea Edwards Leslie Hatch Rosa Martinez Cindy Sweeder
Ticketing Services:	Tix.com Inc. Box Office Tickets, Inc.

Dancin' Unlimited wishes to thank the staff and directors of the Indian Head Center for the Arts for their gracious support in bringing our *Dancin' on Broadway* show to the Black Box Theatre and your community.



### About Dancin' Unlimited Jazz Dance Company

Dancin' Unlimited, founded in 1973, is a premier dance company whose goal is to promote, produce, and present quality jazz dance in a professional performance environment. The company is composed of seasoned performers, all with extensive classical dance training and performance experience. The company's repertoire ranges from classical jazz dance to Hip-hop and from the Big Band era to Broadway dance. Dancin' Unlimited creates new and exciting programs each year with an emphasis on artistic excellence in dance, broad variety and professionalism.

Dancin' Unlimited proudly produces and performs in an annual Jazz and Tap Dance Festival as part of its commitment of bringing the art of jazz dance to the Washington DC metropolitan area. The festival is a showcase of regional dance companies and celebrates the vitality and breadth of jazz and tap dance. The Jazz and Tap Dance Festival is now in its twenty-third season, and is coming soon on February 21 & 22, 2009.

#### GLYMONT ANIMAL HOSPITAL

**Kenneth E. Fox, DVM**  
Director

4618 Indian Head Highway  
Indian Head, MD 20602

Annual Physical Exams  
Vaccinations  
Heartworm Preventative  
Flea Control  
Dental Cleaning  
Lab Work  
Surgery  
Voice 301-743-5411  
Fax 301-753-5161

#### GLYMONT ANIMAL HOSPITAL

**Lucy Keatts, DVM**

4618 Indian Head Highway  
Indian Head, MD 20602

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# Debra McWaters Jazz Dance Master Classes Broadway Theatre Project Audition



You are invited to participate in a jazz dance master class with Debra McWaters, and audition, if interested, on the next day for the Broadway Theatre Project.

Debra, Artistic Director of the Broadway Theatre Project, has extensive knowledge regarding the Fosse style and will be teaching movement which fuses this style with various other forms of dance. This fusion of dance will help students to become more facile with different dance forms when auditioning in the professional arena. Given that acting is required of all musical theatre performers who wish to succeed in the business, elements of it will be layered on top of the dance style. Numbers from the show, "Fosse", may also be visited, if time permits.

Broadway Theatre Project (BTP) is the world's most prestigious musical theatre arts education program for high school and college students. Under the Artistic Direction of Debra McWaters, the non-profit BTP is an intensive three-week training program focused on the key disciplines of musical theatre including acting, dancing, and singing, as well as the critical life skills necessary to work in the professional world of entertainment. Based on the premise that studying with professionals who are actively working in their field is an essential way to hone one's craft, BTP apprentices study with these artists and educators who come from the worlds of theatre, film and television. More information on the Broadway Theatre Project may be found at their website at: [www.broadwaytheatreproject.com](http://www.broadwaytheatreproject.com).

Master Classes	Audition
Saturday, March 7, 2009	Sunday, March 8, 2009
\$30	\$35
Metropolitan Fine Arts Center, Fairfax Station, VA	
MORE INFORMATION AND TICKETS AT: <a href="http://WWW.JAZZDANCEMASTERCLASS.COM">WWW.JAZZDANCEMASTERCLASS.COM</a>	

## About Musical Theatre

Today we are pleased to bring you a selection of well-known songs and dances from musical theatre shows made famous on Broadway. But, what actually is musical theatre?

Musical theatre is a great American art form that has evolved since the early 20<sup>th</sup> century. "Musicals" combine music, songs, spoken dialogue and dance in a theatrical environment. The emotional content of the piece – humor, pathos, love, anger – as well as the story itself, is communicated through the words, music, movement and technical aspects of the entertainment as an integrated whole.

Today, musicals are performed all around the world. They may be presented in large venues, such as big budget West End and Broadway theatre productions in London and New York City, or in smaller Fringe Theatre, Off-Broadway or regional productions, on tour, or by groups in schools, theatres and other performance spaces. In addition to Britain and North America, there are vibrant musical theatre scenes in many countries in Europe, Latin America and Asia.

Some famous musicals include *Show Boat*, *Oklahoma!*, *West Side Story*, *The Fantasticks*, *Hair*, *A Chorus Line*, *Cabaret*, *Les Misérables*, *The Phantom of the Opera*, *Chicago*, *Evita*, *Rent*, and *The Producers*.

The material for musicals is often original, but many musicals are adapted from novels (*Wicked* and *Man of La Mancha*), plays (*Hello, Dolly!*), classic legends (*Camelot*), historical events (*Evita*) or films (*The Producers* and *Hairspray*). On the other hand, many familiar musical theatre works have been the basis for musical films, such as *The Sound of Music*, *West Side Story*, *My Fair Lady*, *Beauty and the Beast* and *Chicago*. India produces numerous musical films, referred to as "Bollywood" musicals, and Japan produces Anime-style musicals. Another recent genre of musicals, called "jukebox musicals" (*Mamma Mia!*) written by (or introduced by) a popular artist or group into a story – sometimes based on the life or career of the person/group in question.

American musical theatre is a thriving institution, artistically and commercially, and continues year by year to give promise of a still richer and even more exciting future.

## ACT ONE

Lullaby of Broadway	Show: 42 <sup>nd</sup> Street Music by: Harry Warren & Al Dubin Performed by: Stephanie Garcia & Jeremy King
Young and Healthy	Show: 42 <sup>nd</sup> Street Music by: Harry Warren & Al Dubin Performed by: Stephanie Garcia & Jeremy King
42 <sup>nd</sup> Street Tap	Show: 42 <sup>nd</sup> Street Music by: Harry Warren & Al Dubin Performed by: Dancin' Unlimited
Perfect Christmas Night	Show: Dr. Seuss' How The Grinch Stole Christmas Music by: Paul O'Neill, Robert Kinkel, & Jon Oliva Performed by: Dancin' Unlimited
Someone To Watch Over Me	Music by: George Gershwin Performed by: Stephanie Garcia
Overture Dance	Show: Guys and Dolls Music by: Frank Loesser Performed by: Dancin' Unlimited
Adelaide's Lament	Show: Guys and Dolls Music by: Frank Loesser Performed by: Tracy Ramsay
I'll Know	Show: Guys and Dolls Music by: Frank Loesser Performed by: Jeremy King & Stephanie Garcia
Luck Be A Lady	Show: Guys and Dolls Music by: Frank Loesser Performed by: Jeremy King
Chicago Razzmatazz	Show: Chicago Music by: John Kander & Fred Ebb Performed by: Dancin' Unlimited
Funny Honey	Show: Chicago Music by: John Kander & Fred Ebb Performed by: Tracy Ramsay
Something's Coming	Show: West Side Story Music by: Leonard Bernstein & Stephen Sondheim Performed by: Jeremy King
Magic To Do	Show: Pippin Music by: Stephen Schwartz Performed by: Dancin' Unlimited
Where Are You Christmas?	Show: Dr. Seuss' How The Grinch Stole Christmas Music by: James Horner, Will Jennings, Mariah Carey Performed by: Stephanie Garcia

## Intermission

## ACT TWO

Gotcha	Show: Gotcha! Music by: Bill Conti & Randy Newman Performed by: Dancin' Unlimited
Maybe This Time	Show: Cabaret Music by: John Kander & Fred Ebb Performed by: Tracy Ramsay
Cabaret	Show: Cabaret Music by: John Kander & Fred Ebb Performed by: Tracy Ramsay
Razzle Dazzle	Show: Chicago Music by: John Kander & Fred Ebb Performed by: Jeremy King & Dancin' Unlimited
At Last	Music by: Mack Gordon & Harry Warren Performed by: Stephanie Garcia
Me and My Shadow	Show: Funny Lady Music by: Dave Dreyer, Billy Rose & Al Jolson Performed by: Dancin' Unlimited
On Broadway	Music by Barry Mann & Cynthia Weil Performed by: Jeremy King
The Man That Got Away	Show: A Star Is Born Music by: Harold Arlen & Ira Gershwin Performed by: Stephanie Garcia
Audition	Show: A Chorus Line Music by: Marvin Hamlisch Performed by: Dancin' Unlimited
What I Did for Love	Show: A Chorus Line Music by: Marvin Hamlisch Performed by: Tracy Ramsay
One	Show: A Chorus Line Music by: Marvin Hamlisch Performed by: Dancin' Unlimited
Have Yourself a Merry Little Christmas	Show: Meet Me In St. Louis Music by: Hugh Martin & Ralph Blane Performed by: Jeremy King
We Need a Little Christmas	Show: Mame Music by: Jerry Herman Performed by: Cast
Breath of Heaven	Music by: Amy Grant Performed by: Tracy Ramsay
It's the Most Wonderful Time of the Year	Music by: Eddie Pola & George Wyle Performed by: Cast

*Thank you.  
We hope you enjoyed the show!*